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SUMMARY

KVIATKO NASTASSIA SIARHEEUNA

Key words: BELARUSSIAN PROSE, STORY, ARTISTIC IMAGE, THEME, LANDSCAPE, ALLEGORY, FOLKLORE, HISTORICISM.

The concept of the image of village and nature in Belarussian prose of the beginning of XX century was developed on the basis of system and complex studying of stories.

Object of research: stories written by Yadvigin Sh, Maxim Gorki and Yakub Kolas.

Purpose of research: studying the theme of village and nature in stories of Belarussian writers of the the beginning of XX century.

According to the purpose of research, following tasks have been solved:

- analyzing of artistic reflection of the Belarussian village in the historically critical time (the revolutions, the war, the building of socialism);
- contemplation of the rural society
- tracing of implications and ways of making a hero-intellectual in rural environment.
- identifying the artistic features of domestic and landscape descriptions.

A complex method of research was used in the work. The thesis consists of an introduction, two chapters of the main part, conclusion and bibliography. The total size of the thesis is 58 pages.

The results of the research can be used for further studying of the image of village in the Belarussian literature, advancing knowledge of the history of the Belarussian literature of XX century, for the preparation of manuals and textbooks.